

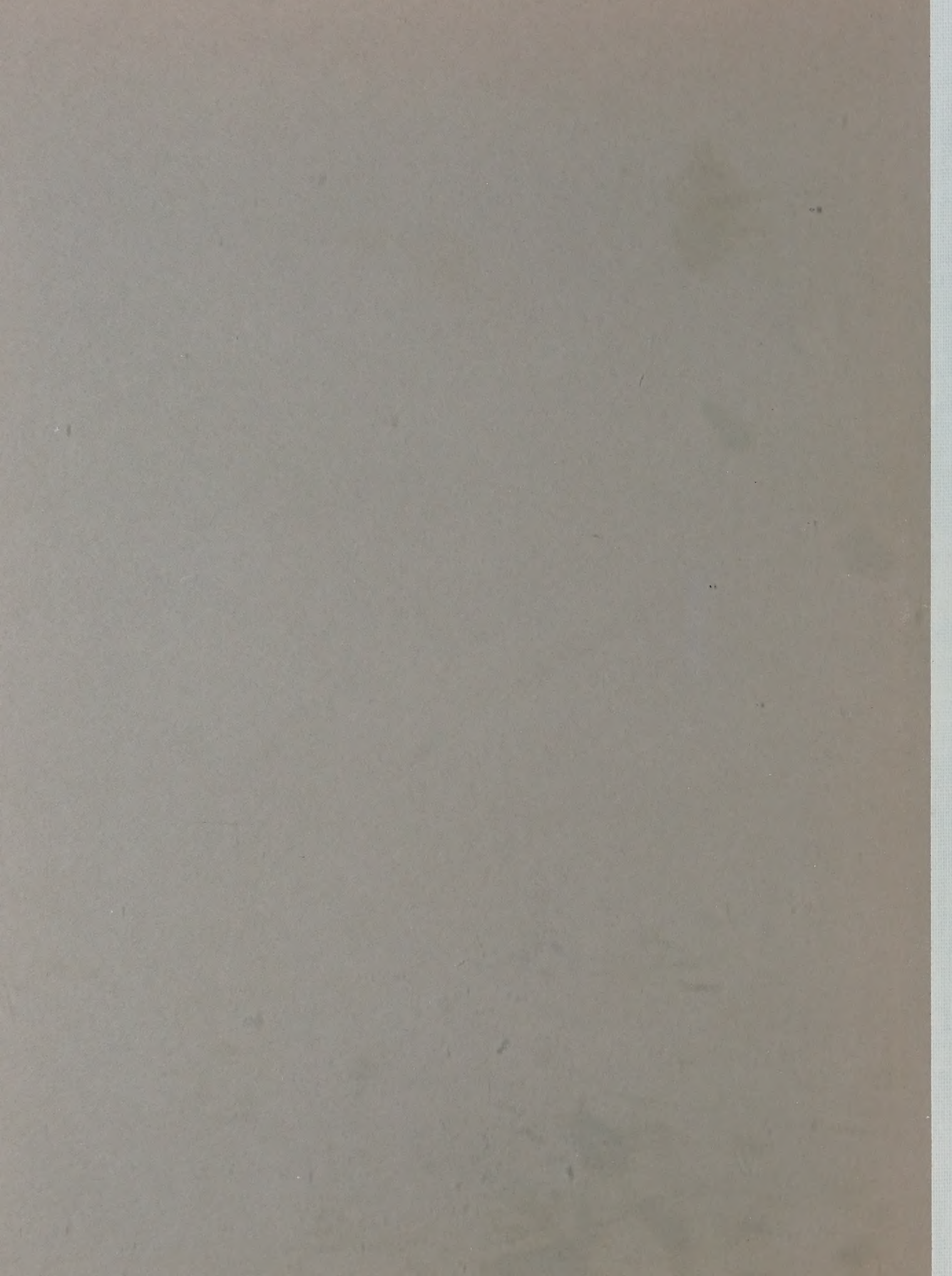
MUSIC - UNIVERSITY OF TORONTO



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Kabalevskii, Dmitrii Borisovich
Pieces, violin & piano,
op. 80,
P'esy dlia skripki i
fortepiano

M
1395
K13
op. 80



*Педагогический
репертуар*

ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

МЛАДШИЕ И СРЕДНИЕ КЛАССЫ ДМШ

Д. КАБАЛЕВСКИЙ

ПЬЕСЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



МУЗЫКА · 1967



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Д. КАБАЛЕВСКИЙ

П Ь Е С Ы

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1967

Printed in Soviet Union



M
1395
K13
Op. 80

1. ПРОГУЛКА

Д. КАБАЛЕВСКИЙ
Соч. 80, (1965)

Скрипка *pizz.*

Ф-п. *mf* Не спеша *p*

*Тед. * Тед. * Тед. **

*Тед. * Тед. * Тед. **

*Тед. * Тед. * Тед. * Тед. **

*Тед. * Тед. **

2. В ЛЕСУ

pizz.

mf Сдержанно

p

cresc.

mf *p* *cresc.*

f *mf* *f* *p*

poco rit.

4307

3. ИГРЫ

Подвижно

*mf**f*

4. ВАЛЬС

pizz.

f *p* *f*

Довольно быстро

mf *p* *mf*

p *f*

mf

4307

5. МАРШ

Музыкальный фрагмент, состоящий из четырех систем нот. Каждая система включает мелодическую линию (верхняя часть) и фортепиано (нижняя часть). Ключевая подпись: **Бодро**. Динамики: **f** (forte), **p** (piano). Временная метка: **c** (common time). Мелодия начинается с ноты **D** (ре) и развивается с использованием акцентов (**v**) и динамических изменений. Фортепиано поддерживает мелодию с помощью аккордов и ритмических фигур. В конце фрагмента видны ноты, указывающие на продолжение музыки.

6. ПЕСНЯ

тр
Спокойно

p

poco rit.

7. РАССКАЗ ГЕРОЯ

Энергично

f marcato, secco

The musical score is written for a single melodic line and a piano accompaniment. The melodic line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs) with a grand staff bracket. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is indicated as 'Энергично' (Energetic). The piano part is marked with a forte dynamic (*f*) and the style 'marcato, secco'. The score consists of four systems of music. The first system includes the tempo and dynamic markings. The melodic line features eighth and sixteenth notes with accents. The piano accompaniment consists of chords and single notes, often with accents. The score ends with a double bar line.

8. ВПРИПРЫЖКУ

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Живо' (Allegro) and the initial dynamic is 'f' (forte). The score consists of four systems of music. The first system shows the beginning of the piece with a strong melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system introduces a piano ('p') dynamic in the upper staff. The third system continues the melodic development. The fourth system concludes the piece with a final melodic flourish and a piano accompaniment that ends with a double bar line. The score is written in a clear, professional style with standard musical notation.

f Живо

p

f

f

9. СВЕТ И ТЕНИ

f Певуче, неторопливо *pizz.* *p* *arco* *f*

f *p* *pizz.* *arco* *f*

f *p* *pizz.* *arco* *f*

f *p* *pizz.* *arco* *ff*

10. ХОРОВОД

Музыкальное произведение "10. ХОРОВОД" (Chorus Dance) в 2/4 такта, тональность D-бемоль мажор (ключ с двумя бемолями). Музыка написана для голоса и фортепиано.

Спокойно, певуче

Динамические markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

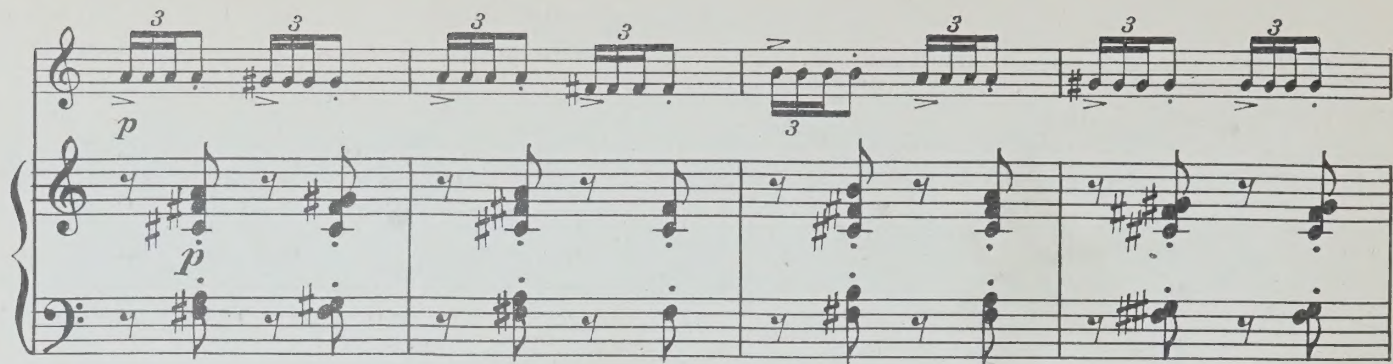
11. ЭТЮД

Музыкальный этюд, состоящий из 16 тактов, разделенных на четыре группы по четыре такта. Темп обозначен "Быстро".

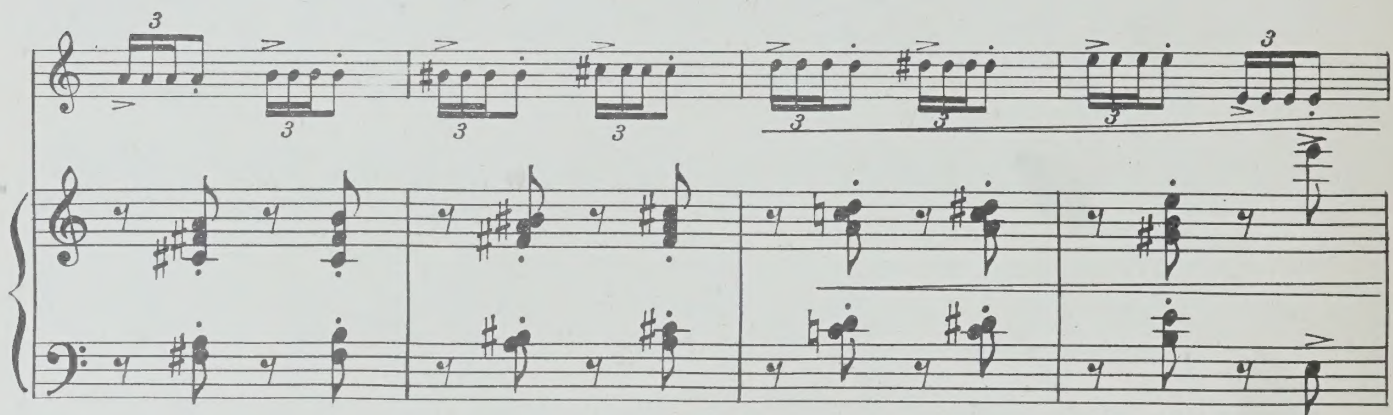
Музыка записана для фортепиано (F) в 2/4 такта. Ключевые знаки: первая группа тактов — соль-бемоль (F), вторая и третья группы — фа-диез (F#), четвертая группа — фа-бемоль (Fb).

Основная мелодия (верхняя линия) строится на тридцатидвухзвучных (32nd) и тридцатичетвертых (32nd) нотных фигурах, часто с акцентами. Гармония (нижняя линия) включает аккорды, часто с акцентами, и ритмические рисунки, включая восьмые и шестнадцатые ноты.

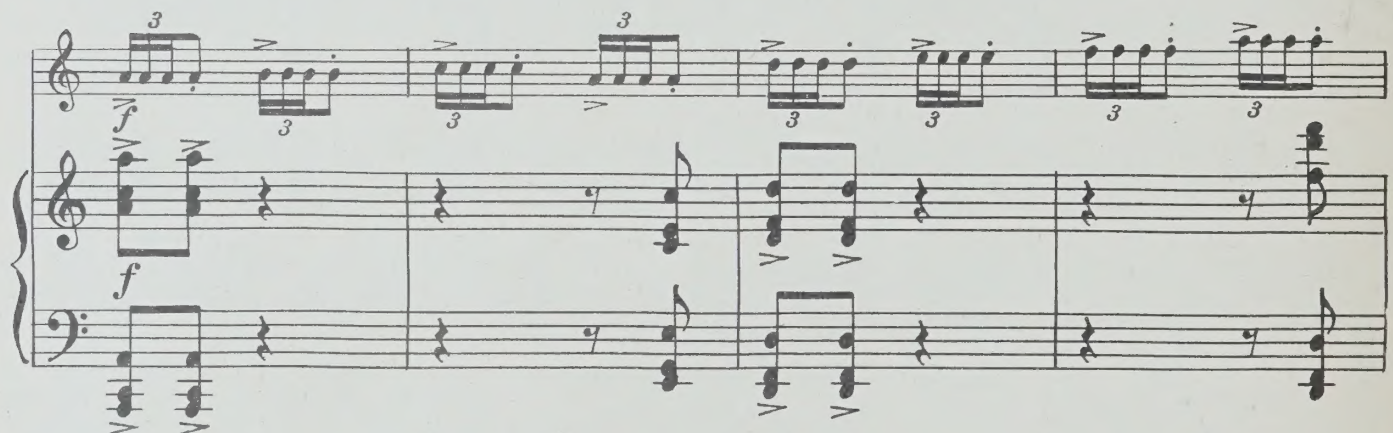
В конце четвертой группы тактов (такты 15-16) наблюдается усиление динамики, обозначенное символом *f* (форте).



First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note triplets, starting with a *p* (piano) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The right hand continues with eighth-note triplets. The left hand accompaniment includes some sixteenth-note patterns in the bass line.



Third system of musical notation. The right hand continues with eighth-note triplets. The left hand accompaniment features a more active bass line with eighth-note patterns. The system begins with a *f* (forte) dynamic.



Fourth system of musical notation. The right hand features a melodic line with eighth-note triplets, marked *8 ad lib.* (8 measures ad libitum). The left hand accompaniment includes chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).

12. У ПАМЯТНИКА

mp espr.
Медленно, сосредоточенно

mf *f*

ff

p *poco rit.*

13. ПОЛЬКА

Изящно, легко *p leggiero*

p

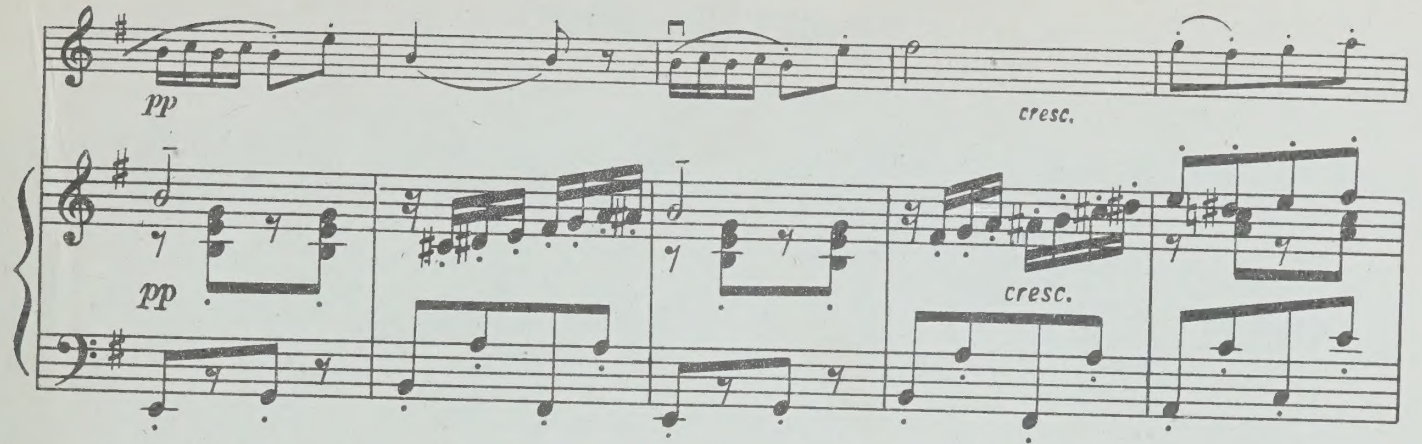
cresc.

cresc.

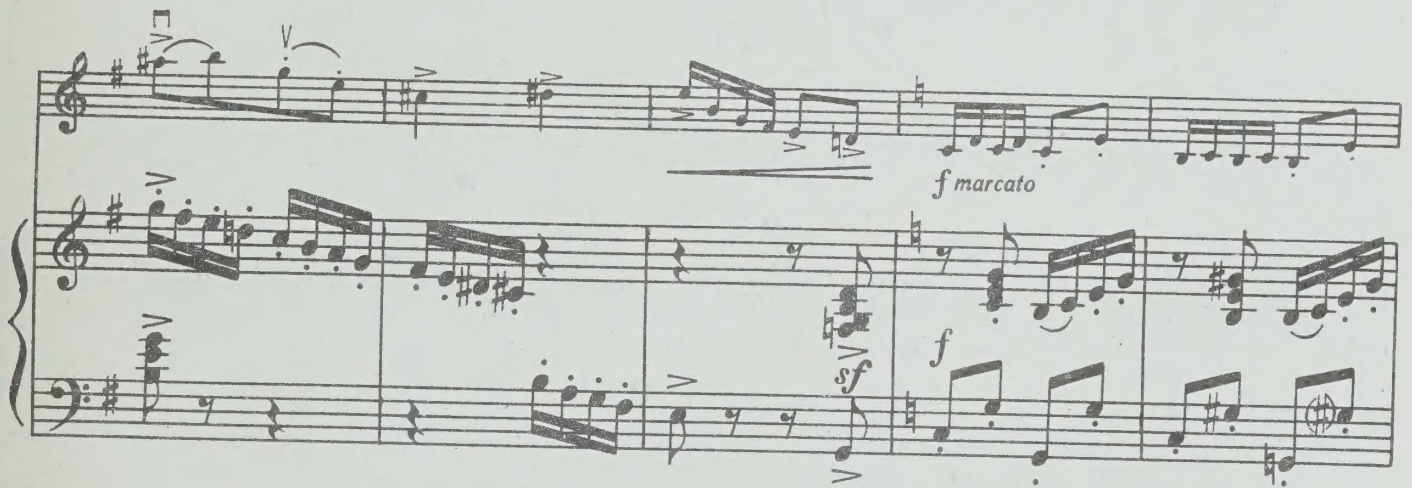
f *pp*

f *pp*

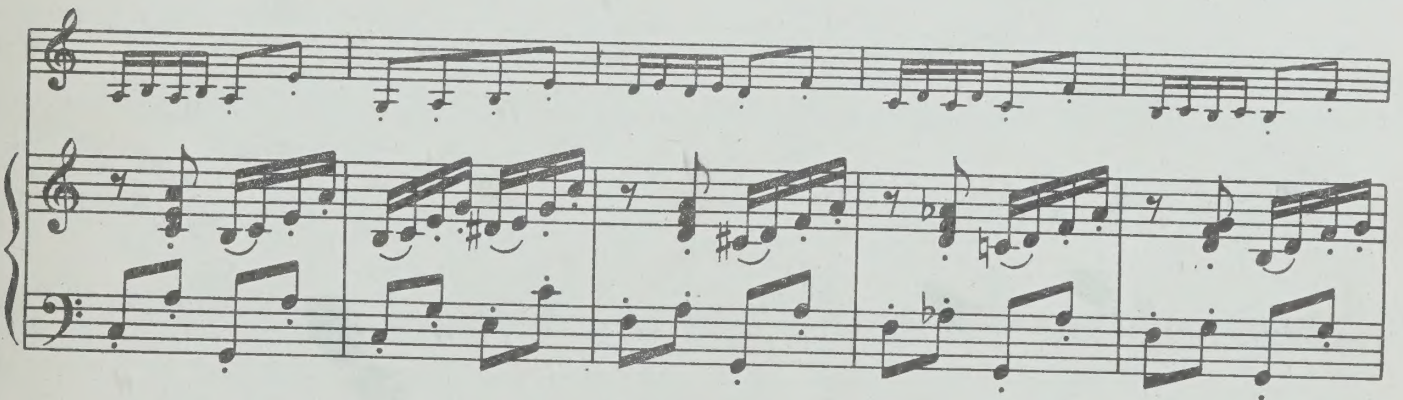
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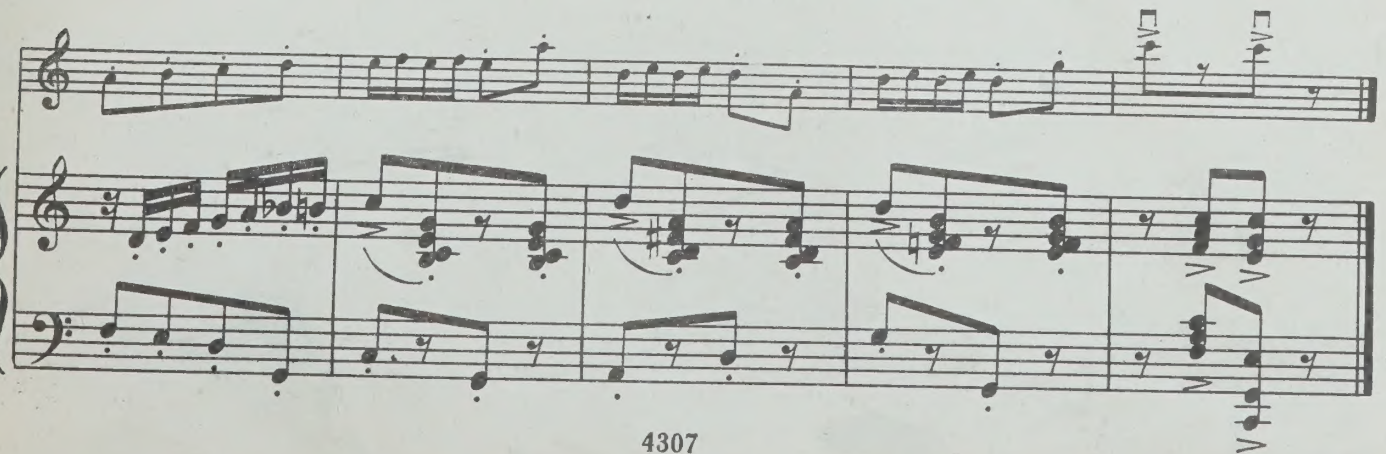
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The grand staff also begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff features a forte (*f*) dynamic and a marcato (*marcato*) marking. The grand staff also features a forte (*f*) dynamic. The music is more rhythmic, with many eighth and sixteenth notes, and includes some slurs and accents.



Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes, maintaining a steady rhythm. There are some slurs and ties across the staves.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The music concludes with a final cadence, featuring a whole note chord in the grand staff and a final note in the single treble staff. There are some slurs and ties across the staves.

14. МЕЛОДИЯ

The musical score is written for a voice and piano. It consists of four systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the tempo instruction "Спокойно, очень певуче" (Calmly, very melodiously) and dynamic markings *mf* for the voice and *mf tenuto* for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues this accompaniment. The third system introduces a *f* (forte) dynamic and a trill in the voice line. The fourth system concludes with a *dim.* (diminuendo) instruction, a *rit.* (ritardando) marking, and a final *pp* (pianissimo) dynamic. The score ends with a double bar line and a repeat sign.

mf
Спокойно, очень певуче
mf tenuto

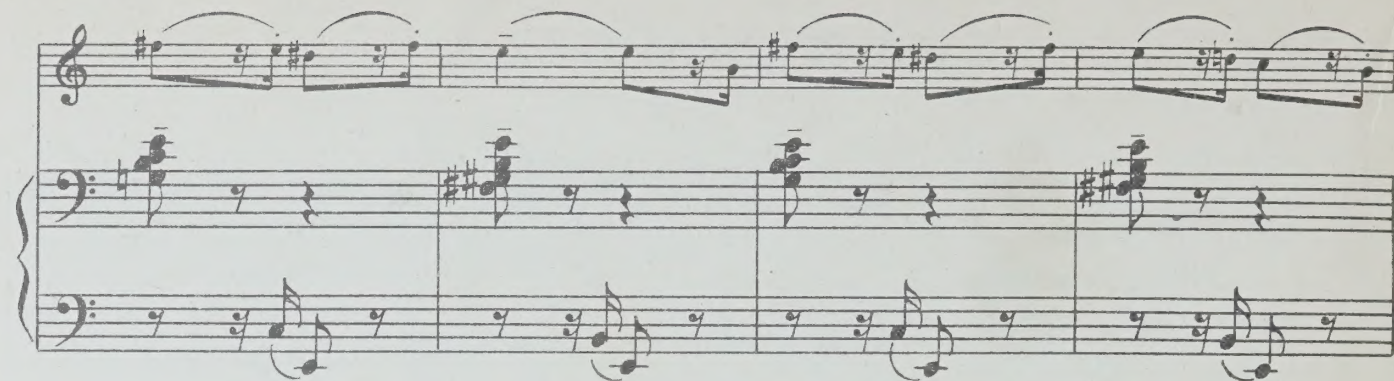
f

dim. *rit.* *p* *pp*

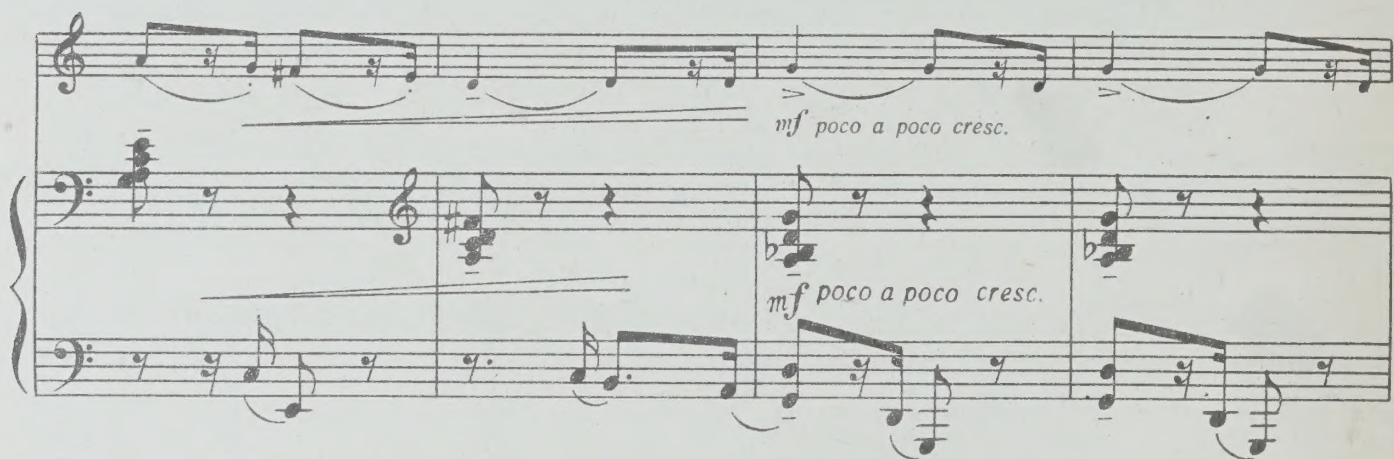
15. НА ПРАЗДНИК!

f
Очень энергично

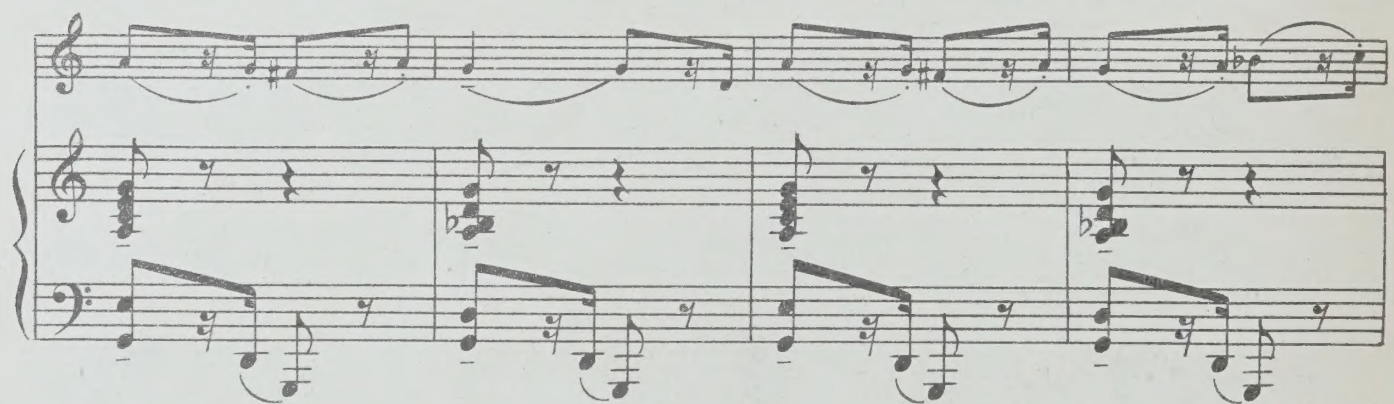
The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and the instruction 'Очень энергично' (Very energetic). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second and third systems continue the piano accompaniment with various chordal textures. The fourth system concludes with a piano (*p*) dynamic marking and a key signature change to two sharps (F# and C#).



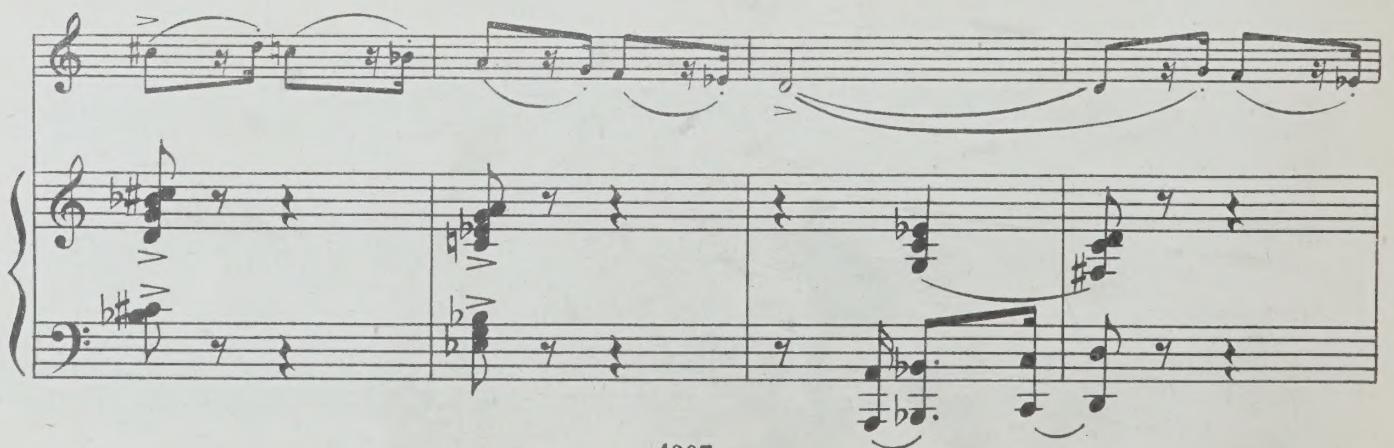
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes.



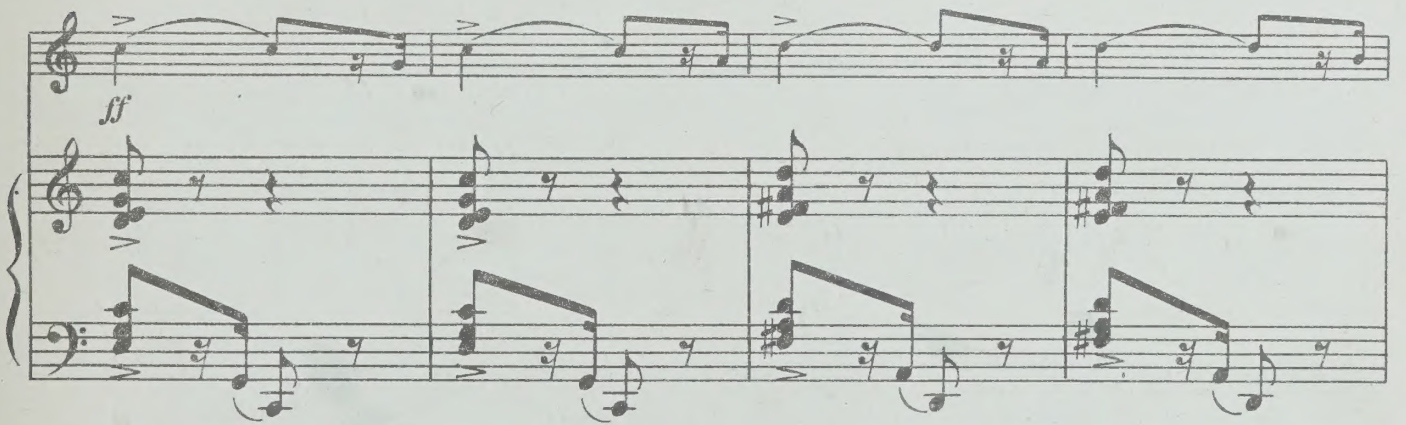
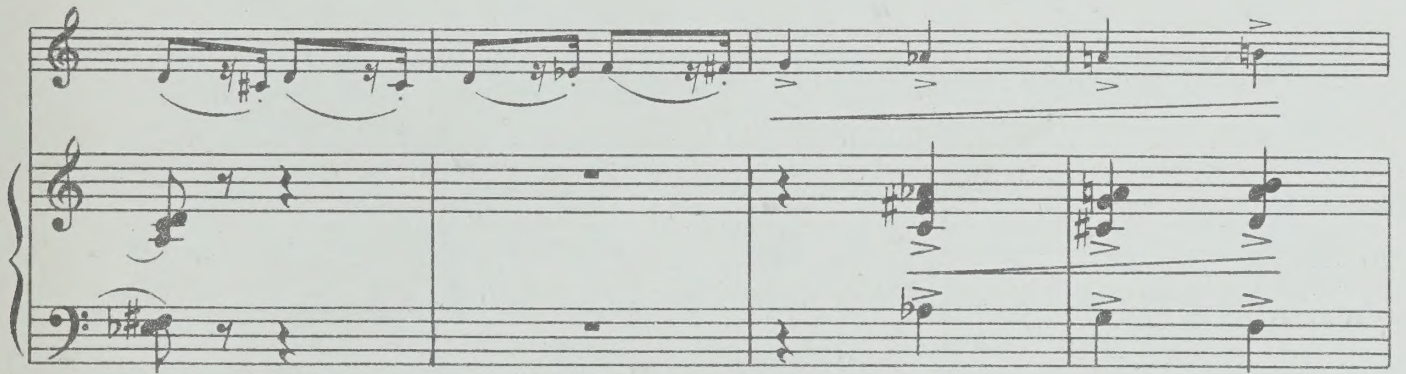
The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains chords, with a dynamic marking *mf poco a poco cresc.* appearing below it. The bottom staff continues the rhythmic accompaniment. A slur is placed over the first two measures of the top staff.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains chords, with a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line. The bottom staff continues the rhythmic accompaniment.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The bottom staff continues the rhythmic accompaniment. A slur is placed over the first two measures of the top staff.



16. ЛЕТНЕЕ УТРО

Медленно, очень певуче

pp cantando

pp tenuto

p

p

The musical score is for a piece titled '16. ЛЕТНЕЕ УТРО' (16. Summer Morning). It is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The tempo and mood are indicated as 'Медленно, очень певуче' (Slowly, very song-like). The first system starts with a vocal line marked *pp cantando* and a piano accompaniment marked *pp tenuto*. The second and third systems continue the vocal and piano parts. The fourth system concludes the piece with a vocal line marked *p* and a piano accompaniment marked *p*. The piano part features a series of chords and some melodic lines in the right hand, while the left hand provides a steady accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur and a crescendo marking *poco a poco cresc.* The lower staff (piano accompaniment) features a series of chords in the right hand and a few notes in the left hand. A second crescendo marking *poco a poco cresc.* appears in the piano part. Dynamic markings *п. р.* (piano) are present in the piano part.

Second system of musical notation. The upper staff continues the melodic line with a slur and a crescendo marking *cresc.* The lower staff features a series of chords in the right hand and a few notes in the left hand. A dynamic marking *f* (forte) is present in the piano part.

Third system of musical notation. The upper staff continues the melodic line with a slur and a dynamic marking *ff al fine* (fortissimo al fine). The lower staff features a series of chords in the right hand and a few notes in the left hand. A dynamic marking *ff al fine* is present in the piano part.

Fourth system of musical notation. The upper staff continues the melodic line with a slur and a dynamic marking *ff al fine* (fortissimo al fine). The lower staff features a series of chords in the right hand and a few notes in the left hand. A dynamic marking *ff al fine* is present in the piano part.

17. ШЕСТВИЕ

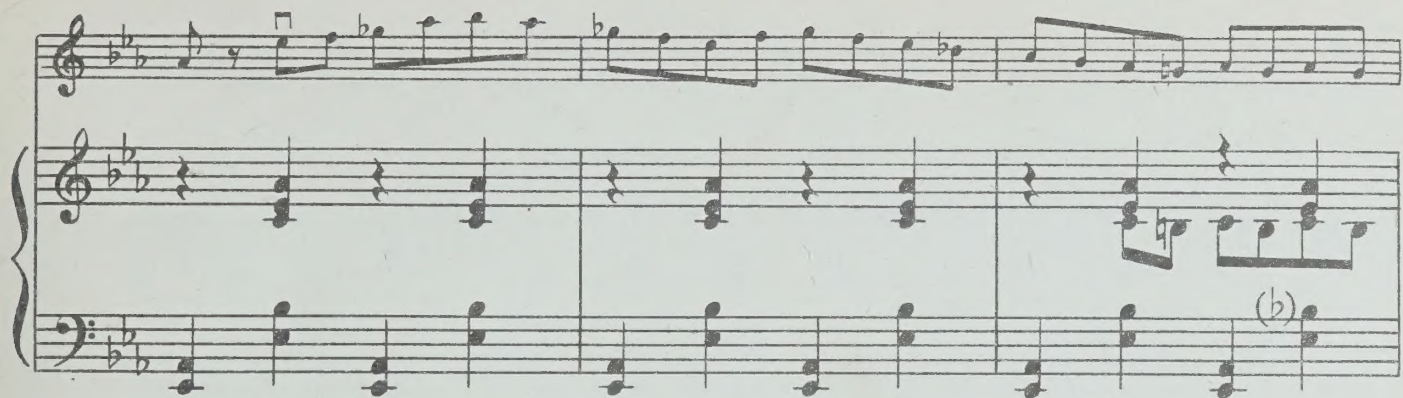
Не спеша, грузно

f

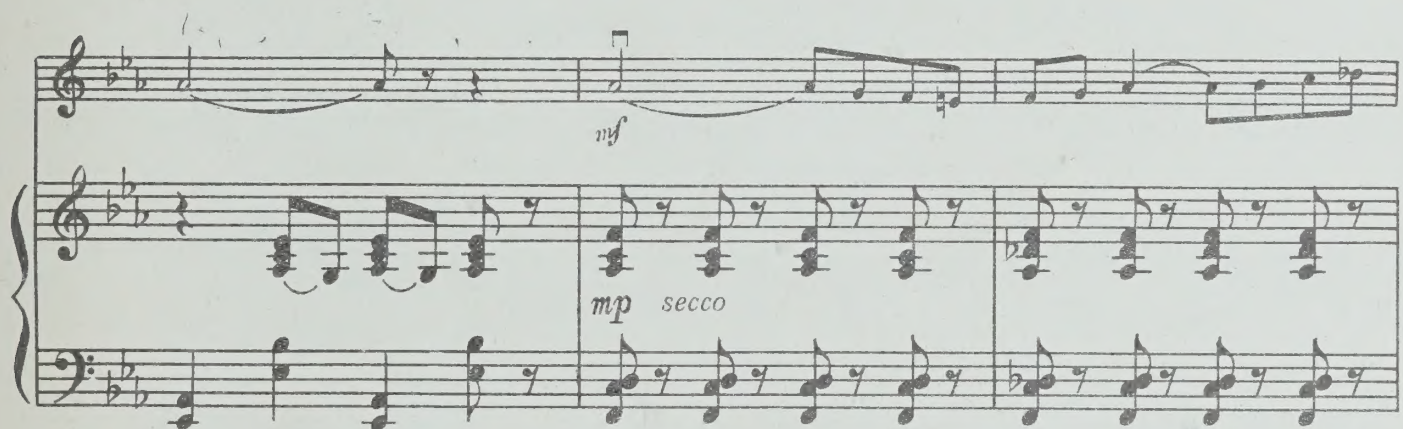
f

f

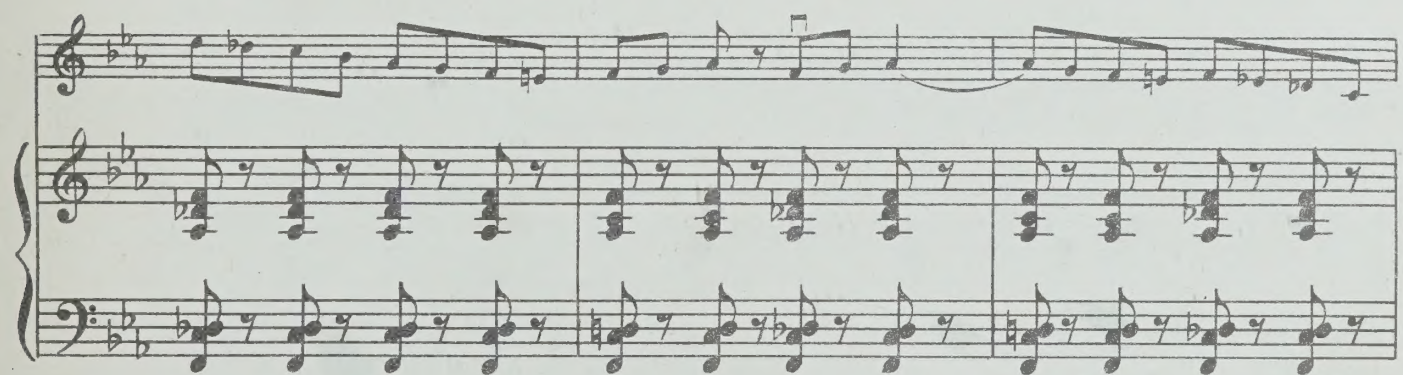
f



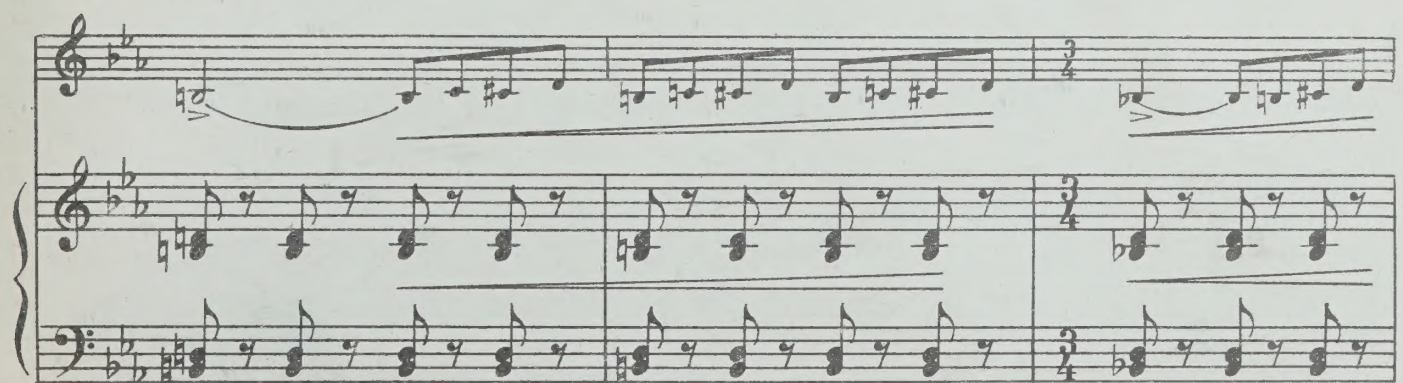
First system of musical notation. The top staff is a single melodic line in G-flat major (two flats). The bottom system consists of a grand staff (treble and bass clefs) with a harmonic accompaniment. The bass line features a steady eighth-note pattern. A dynamic marking *mp* is present in the middle of the system. A rehearsal mark (b) is located at the end of the system.



Second system of musical notation. The top staff continues the melody. The bottom grand staff continues the harmonic accompaniment. A dynamic marking *mp* is present. The word *secco* is written below the grand staff. A rehearsal mark (b) is located at the end of the system.



Third system of musical notation. The top staff continues the melody. The bottom grand staff continues the harmonic accompaniment. A rehearsal mark (b) is located at the end of the system.



Fourth system of musical notation. The top staff continues the melody. The bottom grand staff continues the harmonic accompaniment. A rehearsal mark (b) is located at the end of the system.

The image shows a musical score for a piece titled "Lento" by Franz Liszt. The score is written for piano (p) and features a crescendo (cresc. molto). The music is in 3/4 time and consists of three staves. The first staff is a single melodic line in treble clef. The second and third staves are a grand staff with a treble and bass clef. The tempo is marked "Lento" and the dynamics are "p" (piano) and "cresc. molto" (crescendo molto). The score is divided into measures by vertical bar lines, and the time signature is 3/4.

The image shows a page from a musical score for 'The Song of the Lark' by Franz Schubert. The score is written for voice and piano. It features three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature is two flats (B-flat major), and the time signature is 3/4. The music is marked 'ff' (fortissimo) and 'marcato'. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of two flats. The first staff of the piano part has a treble clef, and the second staff has a bass clef. The music is in 3/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, and finally a quarter rest. The piano right-hand part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, and finally a quarter rest. The piano left-hand part starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, followed by eighth notes B2, A2, and G2, and finally a quarter rest. The music is marked 'ff' (fortissimo) and 'marcato'.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, the same key signature, and a common time signature. The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The third system consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, the same key signature, and a common time signature. The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff has a bass clef, the same key signature, and a common time signature. It features a series of chords, with the word 'marcato' written above the first chord. The score is written in a clear, legible font, with notes and rests clearly defined.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of five systems, each with a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is primarily eighth-note based. The piece concludes with a final chord in the piano part and a fermata on the final note of the melody.

18. ПИНГ-ПОНГ

Очень ритмично, остро

f

mf

sf

sf

The musical score is written for a piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Очень ритмично, остро' (Very rhythmic, sharp) and includes dynamic markings *f*, *mf*, and *sf*. The score is divided into four systems, each containing two staves. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third and fourth systems feature a sforzando (*sf*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The accompaniment consists of steady eighth-note patterns in the left hand, providing a rhythmic foundation for the melody.

This musical score is for a piano and voice piece, page 29. It is written in A major (three sharps) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The vocal line features various melodic phrases, some with slurs and accents. The piano accompaniment includes chords, arpeggios, and moving lines in both hands. Dynamic markings include *più f* (more fortissimo) and *mf* (mezzo-forte). The score ends with a final chord in the piano part.

System 1: Vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features chords in the right hand and single notes in the left hand.

System 2: Vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features chords in the right hand and single notes in the left hand.

System 3: Vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features chords in the right hand and single notes in the left hand.

System 4: Vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Piano accompaniment features chords in the right hand and single notes in the left hand.

This musical score is for a piano and voice piece, page 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in five systems, each with a vocal line and a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is written in a single staff with various ornaments and slurs. Dynamics include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The score ends with a double bar line.

Key signature: F#, C#, G# (three sharps).
Time signature: 4/4.

System 1: Vocal line and piano accompaniment.

System 2: Vocal line and piano accompaniment. Dynamics: *cresc.*, *f*.

System 3: Vocal line and piano accompaniment. Dynamics: *f*.

System 4: Vocal line and piano accompaniment. Dynamics: *sf*.

System 5: Vocal line and piano accompaniment. Dynamics: *sf*.

19. МЕЧТАТЕЛИ

31

Сдержанно, певуче

p

(con Ped.)

mf

mf

The musical score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/style marking is 'Сдержанно, певуче' (Moderately, cantabile). The score is divided into four systems. The first system includes a piano (p) dynamic marking and a pedal instruction '(con Ped.)'. The second and third systems include mezzo-forte (mf) dynamic markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody is primarily composed of eighth and quarter notes, with some rests and a final phrase in the third system.

This musical score is for a piano and voice piece, spanning four systems. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a vocal line and a piano accompaniment with treble and bass staves.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

System 2: The vocal line continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking. The left hand has a *Red.* (Reduction) marking.

System 3: The vocal line features a half note F#5, followed by a quarter note G5, and a half note A5. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a *dim.* marking. The left hand has a ** Red.* marking.

System 4: The vocal line concludes with a half note B5, followed by a quarter note C6, and a half note D6. The piano accompaniment includes a *p* (piano) dynamic marking and a *pp* (pianissimo) marking. The left hand has a ** Red.* marking.

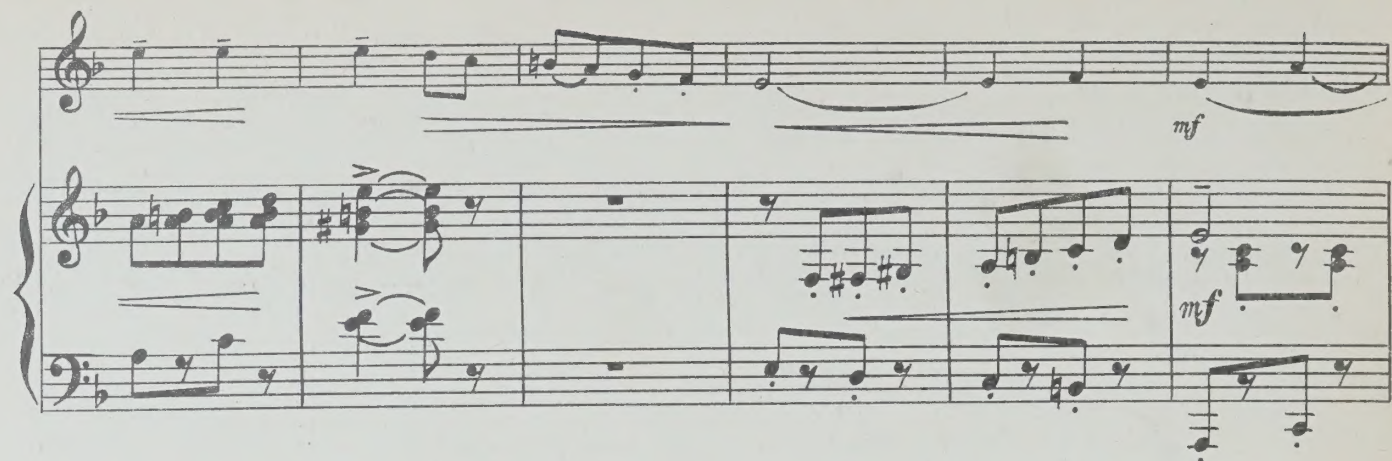
mf
Подвижно, легко

f

p cant.

p

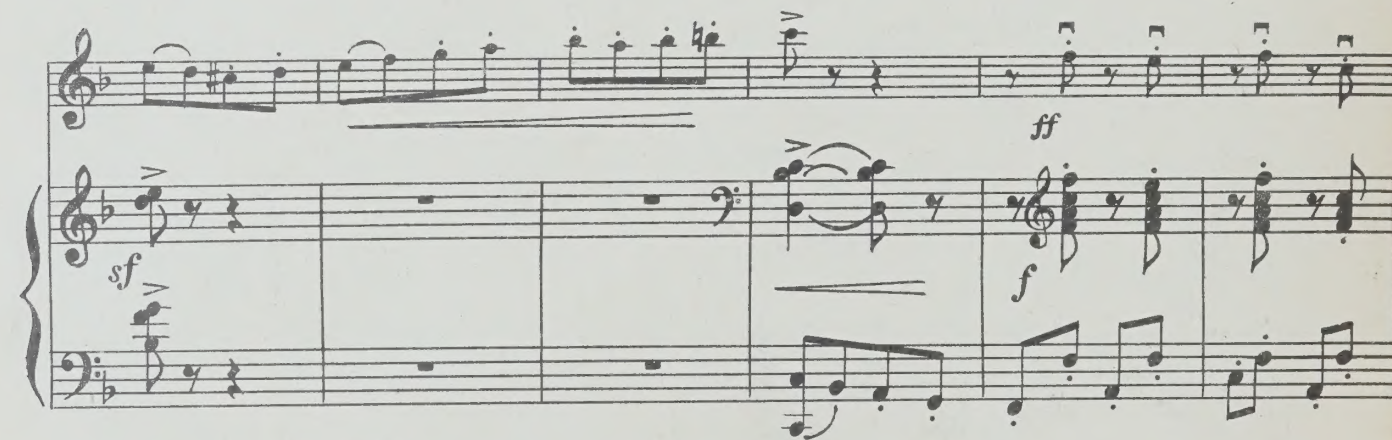
The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems. The first system begins with a melodic line marked *mf* and the instruction 'Подвижно, легко' (Allegretto, easily). The piano accompaniment also starts with *mf*. The second system features a crescendo leading to a *f* (forte) dynamic. The third system includes a *p cant.* (piano cantabile) section for the melody and a *p* (piano) section for the piano. The fourth system continues the piano accompaniment. The score concludes with a final cadence in the piano part.



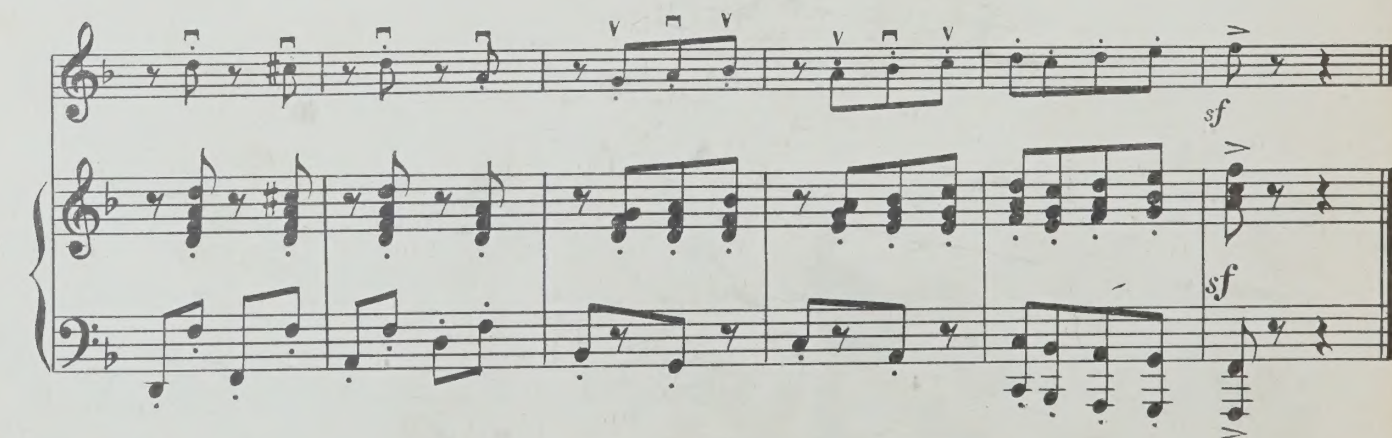
First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass) in grand staff notation. The key signature has one flat (B-flat). The first system ends with a *mf* dynamic marking.



Second system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. Both systems include a *cresc.* (crescendo) marking. The system ends with a double bar line.



Third system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. The system includes a *sf* (sforzando) marking in the bass staff and a *ff* (fortissimo) marking in the treble staff. The system ends with a double bar line.



Fourth system of musical notation. The top staff continues the melody. The bottom system continues the accompaniment. The system includes a *sf* (sforzando) marking in the treble staff and a *sf* (sforzando) marking in the bass staff. The system ends with a double bar line.

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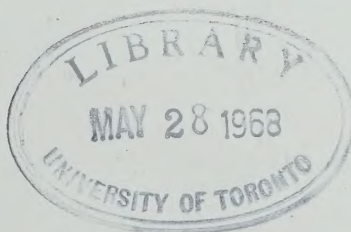
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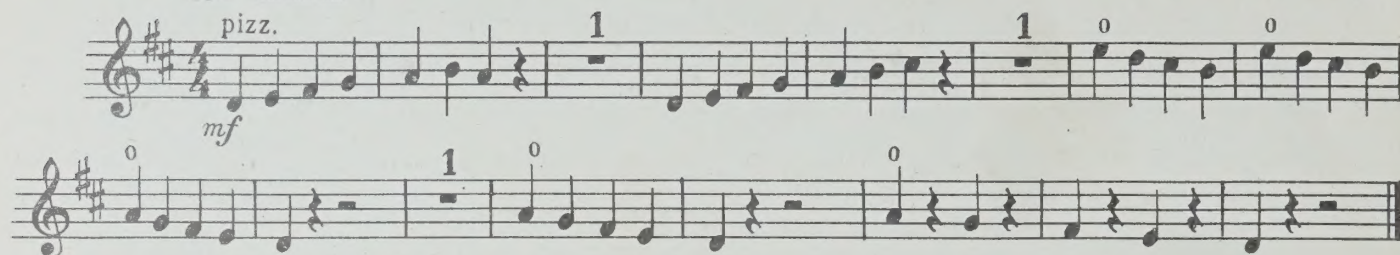


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K13
op. 80

1. ПРОГУЛКА

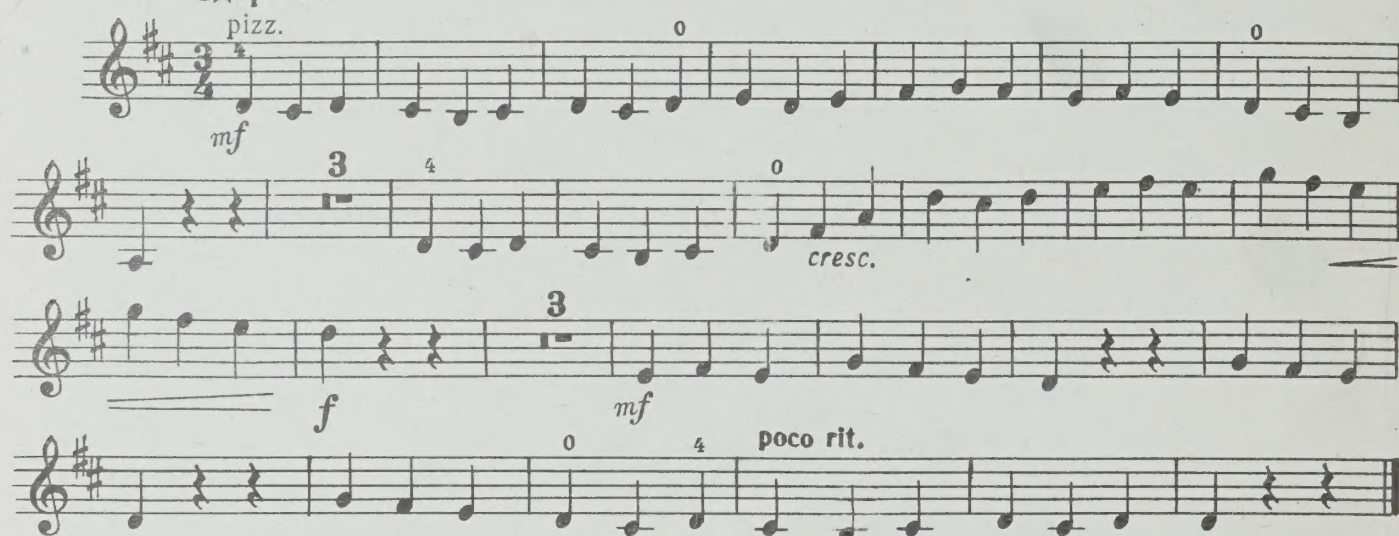
Д. КАБАЛЕВСКИЙ
Соч. 80 (1965 г.)

Не спеша



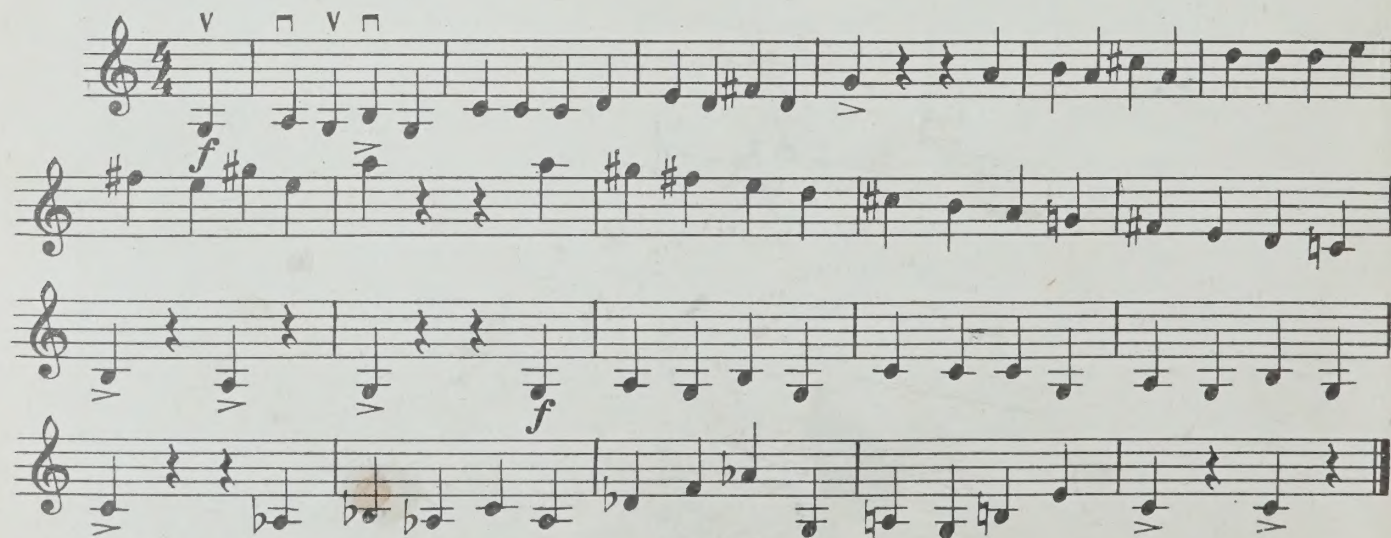
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Сдержанно



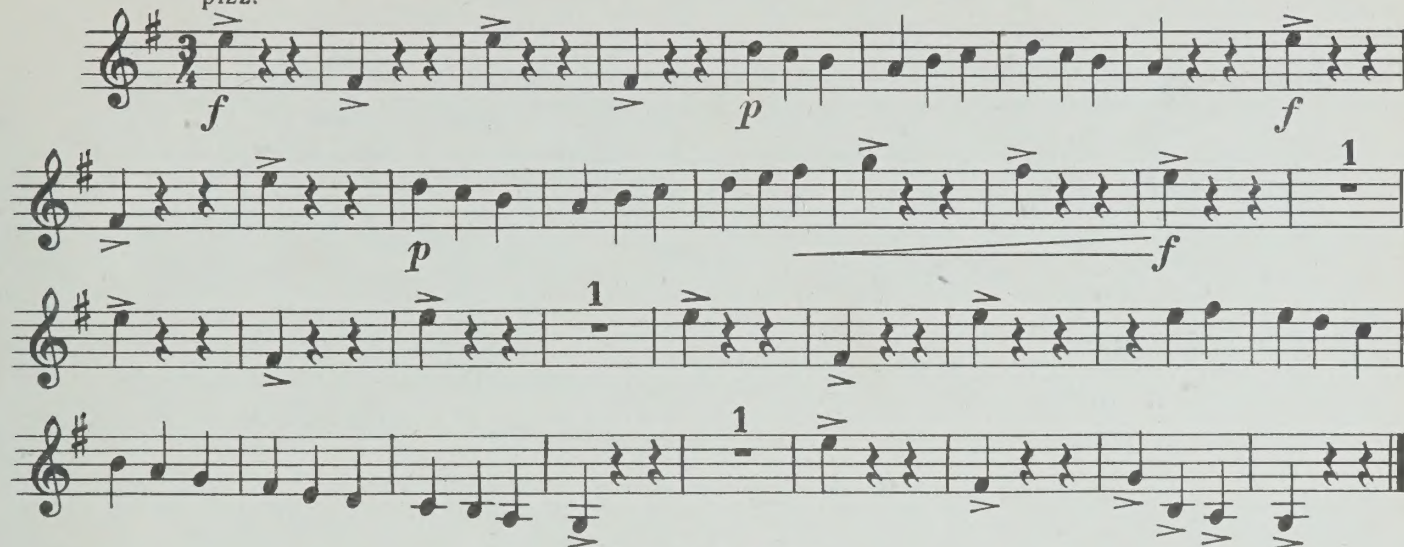
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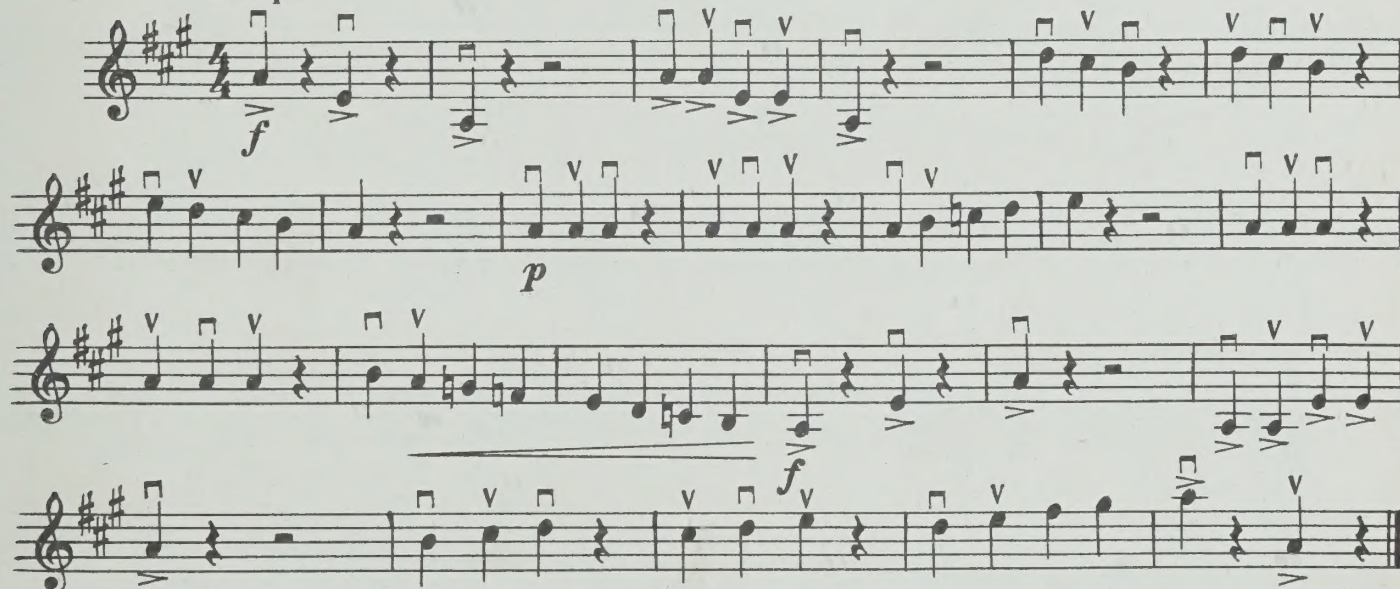
Довольно быстро

pizz.



5. МАРШ

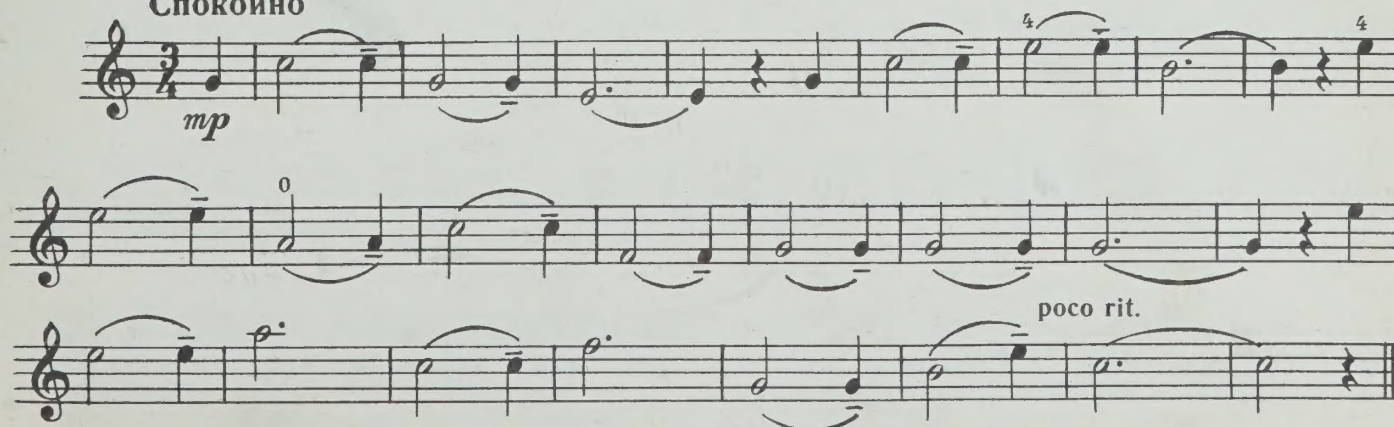
Бодро



6. ПЕСНЯ

Спокойно

tr



7. РАССКАЗ ГЕРОЯ

Энергично

Музыкальное произведение для скрипки, состоящее из четырех тактовых систем. Первая система начинается с динамического маркера *f* и содержит ноты с акцентами. Вторая система содержит маркер *1* над нотой. Третья и четвертая системы продолжают мелодический рисунок с акцентами. Ключевое знаменное и ритмическое (3/4).

8. ВПРИПРЫЖКУ

Живо

Музыкальное произведение для скрипки, состоящее из пяти тактовых систем. Первая система начинается с динамического маркера *f*. Вторая система содержит маркер *p*. Третья и четвертая системы содержат ноты с акцентами. Пятая система заканчивается динамическим маркером *f*. Ключевое знаменное и ритмическое (2/4).

Скрипка

9. СВЕТ И ТЕНИ

Певуче, неторопливо

f *pizz.* *p* *arco* *f*

pizz. *arco* *p* *f*

f *pizz.* *p* *arco* *f* *pizz.* *arco* *f*

pizz. *arco* *p* *ff*

10. ХОРОВОД

Спокойно, певуче

p

cresc.

mf *p*

11. ЭТЮД

Быстро

Музыкальное произведение в 2/4 такта, состоящее из 8 стaves. Основные характеристики:

- Темп:** Быстро (Allegro).
- Ключ:** F# (одна диэза).
- Динамика:** f, p, ff, sf.
- Ритмические фигуры:** Тройные восьмые и шестнадцатые ноты, шестнадцатые ноты с акцентами.

12. У ПАМЯТНИКА

Медленно, сосредоточенно

Музыкальное произведение в 6/8 такта, состоящее из 1 стaves. Основные характеристики:

- Темп:** Медленно, сосредоточенно (Ad libitum).
- Ключ:** Bb, Eb (две диэзы).
- Динамика:** mf, espress.
- Ритмические фигуры:** Четвертные и восьмые ноты, длительные ноты.

Скрипка

13. ПОЛЬКА

Изящно, легко

14. МЕЛОДИЯ

Спокойно, очень певуче

15. НА ПРАЗДНИК!

Очень энергично

Скрипка

Violin score for a piece, page 9. The score consists of eight staves of music in G major. The first staff has a first ending bracket. The second staff has a first ending bracket and a crescendo marking "poco a poco cresc.". The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16. ЛЕТНЕЕ УТРО

Медленно, очень певуче

2

pp cantando

poco a poco cresc.

mf

poco a poco cresc.

f

cresc.

ff al Fine

Скрипка

17. ШЕСТВИЕ

Не спеша, грузно

1

f

mf

p *cresc. molto*

ff

2

Скрипка

ff

sf

18. ПИНГ-ПОНГ

Очень ритмично, остро

f

sf

sf

Скрипка

Violin score in G major (one sharp). The piece consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Slurs and accents are used throughout the score. The piece concludes with a final double bar line and a fermata.

Dynamic markings include:

- più f* (third staff)
- mf* (fifth staff)
- cresc.* (seventh staff)
- f* (eighth staff)
- f* (tenth staff)

Other markings include:

- Accents (>)
- Slurs
- Fingerings (1, 2, 3, 4)
- Trills (marked with 'x')
- Rehearsal mark 1 (fourth staff)
- Rehearsal mark 2 (sixth staff)
- Rehearsal mark 1 (eighth staff)
- Rehearsal mark 2 (ninth staff)
- Rehearsal mark 1 (tenth staff)

19. МЕЧТАТЕЛИ

Сдержанно, певуче

Violin score for '19. МЕЧТАТЕЛИ'. The piece is in 2/4 time and D major. It consists of seven staves of music. The tempo/mood is 'Сдержанно, певуче' (Moderato, cantabile). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mf*, *p*, and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.

20. В ПУТИ

Подвижно, легко

Violin score for '20. В ПУТИ'. The piece is in 2/4 time and D major. It consists of two staves of music. The tempo/mood is 'Подвижно, легко' (Allegretto, vivace). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Violin score for page 15, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score features various dynamics and articulations:

- Measure 1: *f* (forte), accented eighth notes (v).
- Measure 2: *f* (forte), accented eighth notes (v).
- Measure 3: *f* (forte), accented eighth notes (v).
- Measure 4: *f* (forte), accented eighth notes (v).
- Measure 5: *f* (forte), accented eighth notes (v).
- Measure 6: *f* (forte), accented eighth notes (v).
- Measure 7: *f* (forte), accented eighth notes (v).
- Measure 8: *f* (forte), accented eighth notes (v).
- Measure 9: *f* (forte), accented eighth notes (v).
- Measure 10: *f* (forte), accented eighth notes (v).

Additional markings include *p cant.* (piano cantabile) in measure 7, *mf* (mezzo-forte) in measure 8, *cresc.* (crescendo) in measure 9, and *ff* (fortissimo) in measure 10. The score also includes slurs, ties, and various articulation marks such as accents and staccato marks.

M Kabalevskii, Dmitrii Borisovich
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